

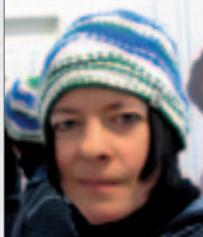
Melinda Kumbalek

Melinda Kumbalek, born and raised in Oshkosh, Wisconsin, USA, currently lives in Berlin, Germany and Ísafjörður, Iceland. Her first trip to Iceland was in 2001 to shoot a music video, while working at the time as a musician. She now works as a translator, and is the owner/managing director of a translation agency.

Melinda holds a special passion for the rugged landscape of the highlands and the remote regions of the Westfjords, as well as a particular affinity for the inhabitants there, both animal and human. She is an avid outdoorswoman with a preference for hiking, camping and mountain-biking, which enables ample time to study the details of the Icelandic countryside and experience nature's moods and changes while in its midst. Being raised in a cold and wintry climate herself, she especially enjoys the harsh winters in the Westfjords and appreciates the hardships of living in such conditions. A camera is always part of her gear.

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She maintains a blog about her outdoor adventures: www.icelandlogbook.blogspot.de



Sven Herdt

Sven was born in 1983 in the beautiful foothills of the Bavarian Alps. He spent much of his childhood outdoors in the woods, observing wildlife and playing with everything that nature offered. After completing his training as a photographer, he left his home turf in 2005 to explore the rest of the wide world.

Always armed with a camera, Sven travelled extensively throughout Central and South America, India, Southeast Asia, Africa and all around Europe, gathering memorable impressions and deepening not only his photographic skills, but also his experience of the nature and different cultures on our wonderful planet. He even worked for a few months as an underwater photographer in Thailand. But his Bavarian homeland always called him to return.

Today, Sven still prefers to spend his time outdoors enjoying the beauty of Mother Earth, where he can recharge his creative batteries. What better place to do that than in Iceland? He keeps returning to Iceland's unique magical landscapes, where he offers photography workshops. And it helps that his girlfriend is from Iceland, too!

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The old herring factory in Djúpavík

After the herring factory was built in 1935 it was the largest concrete building in Iceland and one of the largest buildings in Europe made of concrete.

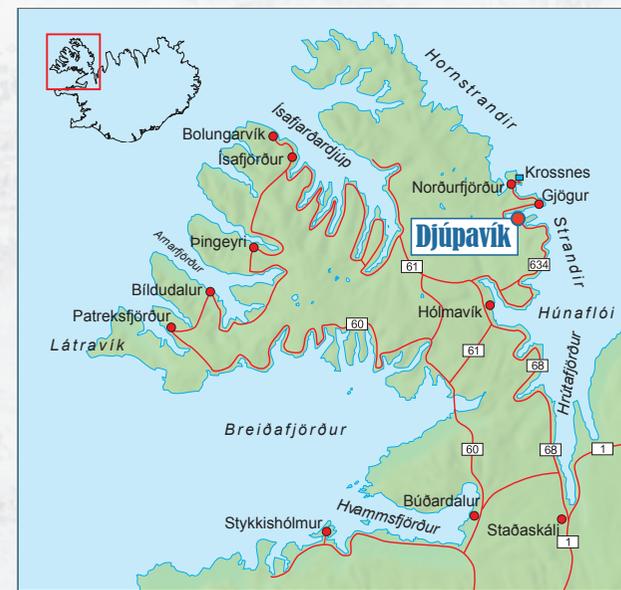
The factory contained modern machinery for processing herring to produce fishmeal and oil. A production process of this kind had not been used in Iceland before.

However, times changed. The last big catches in the area of Djúpavík were landed in 1944 - stocks dwindled rapidly. After some unsuccessful attempts to use the factory for other purposes, it was finally closed around 1954.

Today the factory is privately owned and continual efforts are made to maintain and preserve its condition. It is used for cultural events such as exhibitions and concerts. Guided tours are also available though the factory where visitors can learn more about the period when it was in operation. There is also a historical exhibition with many photographs from that time as well.

www.djupavik.com/factory

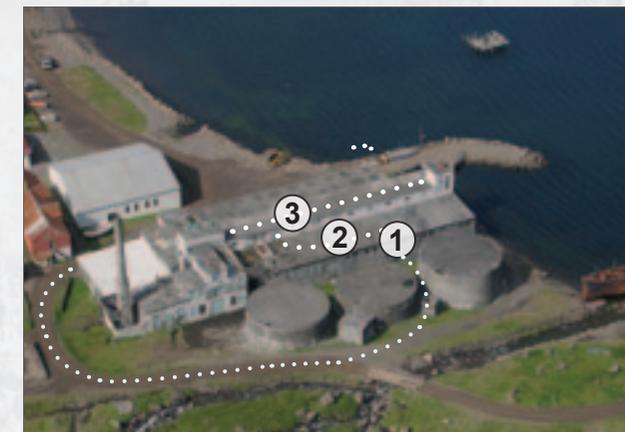
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STEYPA*

PHOTOGRAPHY EXHIBITION IN DJUPAVIK

* Steypa - the Icelandic word for concrete



1. Entrance to the main hall and long corridor
2. The main hall
3. The long corridor

Contact: *Claus Sterneck – info@claus-in-iceland.com*
Hotel Djúpavík – djupavik@snerpa.is

More information at www.djupavik.com/steypa

Thanks for the support:



Hótel Djúpavík



Pósturinn



Guðjón Ó
Printing company

Menningarráð Vestfjarða, Árneshreppur,
Melinda Kumbalek (translations)
Roland A. Mores (front picture)

Design: Claus Sterneck - www.claus-in-iceland.com - 2014 a

STEYPA

PHOTOGRAPHY EXHIBITION
IN DJUPAVIK

June 1 – August 31, 2014
Open daily 9 a.m. – 6 p.m.

Seven international photographers

Claus Sterneck (GER, IS)

Emilie Dalum (DK)*

Haukur Sigurðsson (IS)

Jutta Wittmann (AU)

María Kjartans (IS)

Melinda Kumbalek (GER)

Sven Herdt (GER)*

*from ca. June 15

Photo: Roland A. Mores

www.djupavik.com/steypa

Claus Sterneck

Claus (1970) visited Iceland for the first time in 2003, going straight to Djúpavík for a week. He immediately fell in love with Djúpavík and knew that this place would change his life forever.

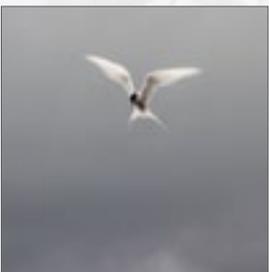
Claus has spent every summer in Djúpavík since 2006 – to help in the hotel and to simply spend time in the place he loves most. In 2008 he decided to stay in Reykjavík over the winter instead of returning to Germany. He now lives in Reykjavík where he works as a postman – and he is happy as ever!

His photography blog shows Iceland from a different perspective. His focus is on showing a unique view of Icelandic daily life which cannot be found in most picture books and articles on Iceland. Claus Sterneck has been exhibiting his photographs at the old herring factory in Djúpavík every summer since 2009. Besides Iceland, his pictures have also been shown in Germany and Austria.

For the past few years now, Claus has been working on several projects, for example integrating the elements of sound and text in connection with his photography. One such project is called “Pictures – and their sounds”. When taking a picture, he also records the sound of the environment where the picture is taken. Examples are available here: <http://www.claus-in-iceland.com/pats>

This year Claus is emphasizing the Kría (Arctic Tern) in his work. He will be showing large-format photos, postcards and a book – all with this bird as the focus.

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Emilie Mørkeberg Dalum

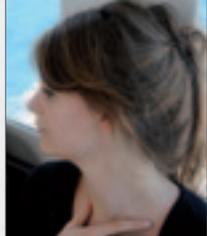
Emilie, born in Denmark in 1989, lived in Iceland from August 2012 for roughly a year and a half. She felt an immediate connection to the Icelandic atmosphere and captured her personal impressions of her new country on camera with intuitive awareness.

Last year she took part in Steypa with the project “Strangers on my way – Denmark ~ Iceland” where she matched pictures from Denmark and Iceland. In addition to photographing, she also writes poems - or stream of thoughts – as she prefers to call them.

This year, her photo series is entitled “Fragments of You”, with photos from Iceland and a few words she wrote while living there. The combination of images and texts should be viewed as an open dialogue that encourages the beholder to reflect on what they see and read.

Emilie holds a BA in European Ethnology from the University of Copenhagen. She currently attends the Fata Morgana school of art photography in Copenhagen, where she continues to develop her personal photographic style and expression. Iceland feels like her second home, and she will certainly return in the near future.

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Haukur Sigurðsson

Haukur (1984) was born and raised in Iceland's Westfjords. After 10 years traveling, working and studying in different parts of the world, he recently returned to live in his home grounds.

He has an MA degree in visual anthropology and his main interest lies in the life and culture of the arctic regions.

During the tourism season, from March to September, Haukur guides adventure trips in the Westfjords and Greenland. The rest of the year he works independently on film and photography projects for various institutions.

The photographs displayed here in Djúpavík are all from the Westfjords.

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Jutta Wittmann

“I live and work as a gallery owner and artist in Vienna, Austria. I've been showing my art since 1985 in the KUNSTWERKSTATT gallery, among other places.

When I visited Iceland in 2011 for the first time, my expectations were truly exceeded! This country is indeed a magical place. Here I found water boiling in the ground, glaciers reaching to the ocean and rich volcanic cones adorning the horizon, where the colors of the sky and landscape become one. Now my dream of an exhibition has finally come true. At first these motifs of Iceland existed only in my imagination before they materialized into a colorful interplay of mental image and reality.”

Jutta owns an art gallery in Vienna (Austria), where she exhibits her paintings, photographs, trash design and mail art.

Jutta's art has been on permanent display from 1985 through the present (2014) at the KUNSTWERKSTATT Gallery in Vienna (Austria). This includes various exhibitions in the fields of painting and photography.

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www.facebook.com/Kunstwerkstatt.Wien
www.island-xp.tumblr.com



María Kjartans

Icelandic-born artist Maria Kjartans graduated with her BA from The Icelandic Academy of the Arts in 2008 and an MFA from the Glasgow School of Art in 2007. Since then she has been living and working in London, Paris and now most recently Reykjavík, exhibiting her photography and films around the world. Maria received the Signature Art Award in London and the IdeasTap / Magnum Photographic awards for her photography projects and was most recently nominated for best Icelandic short film at Iceland's Shorts&Docs Festival 2012.

Alongside doing visual art, Maria works as an art director at Vinnslan (vinnslan.is), which is a collective of Icelandic artists who create and curate interdisciplinary art projects.

Maria's work is currently presented by “DegreeArt Gallery” in London and “Labworlds Fine Art Gallery” in Paris.

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